

51ST HUGO AWARDS CEREMONY

Presented at Noreascon 4
the 62nd World Science Fiction Convention

Saturday, September 4, 2004

Hynes Convention Center
Veterans Memorial Auditorium

Boston, Massachusetts
United States of America

Master Of Ceremonies: Neil Gaiman



PROGRAMME OF EVENTS

First Fandom Awards	3
Hall of Fame Awards	
Achievement Award	
Big Heart Award	3
Seiun Awards	
Translated Short Story	3
Translated Novel	3
Noreascon 4	
Special Committee Award	4
50 Years of Hugo Awards: A Retrospective —Robert Silverberg	4
John W. Campbell Award for Best New Writer of 2003/2004	4
HUGO AWARDS	
Best Fan Artist	5
Best Fan Writer	5
Best Fanzine	5
Best Semiprozine	5
Best Dramatic Presentation— Short Form	5
Best Professional Artist	6
Best Professional Editor	6
Best Dramatic Presentation— Long Form	6
Best Related Book	6
Best Short Story	7
Best Novelette	7
Best Novella	7
Best Novel	7
Thanks / Credits	8

FIRST FANDOM AWARDS

presented by Keith Stokes, Michelle Zellich, and Rich Zellich

First Fandom is giving out three awards at Noreascon 4 this year. The first two will be First Fandom Hall of Fame Awards, and the third will be the First Fandom Achievement Award. These are some of fandom's highest achievement awards. They recognize a lifetime dedicated to being part of the great family of science fiction.

BIG HEART AWARD

presented by Dave Kyle

The Big Heart Award is given annually at Worldcon to recognize and honor active fans (pros not excepted) who have demonstrated their "big hearts" within our fannish community by their camaraderie, altruism, and helpful, friendly acts. It was established by Forrest J. Ackerman and Walter Daugherty as a memorial to fan/pro E. Everett Evans.

SEIUN AWARDS

presented by Dr. Takayuki Tatsumi and Mari Kotani

The Seiun Awards are the Japanese fan awards, voted on by the members of the yearly Japanese Science Fiction Convention. "Seiun" means "nebula" in English. The first Seiun Awards, presented in 1970 at the Ninth Japanese SF Convention, had six categories; now there are eight. Two of the awards for 2003 are to be presented at Noreascon 4: the Translated Novel Award and the Translated Short Story Award.

TRANSLATED SHORT STORY AWARD

Nominees:

- "Hell is the Absence of God" by Ted Chiang
- "Appropriate Love" by Greg Egan
- "Lobsters" by Charles Stross
- "Liking What You See: A Documentary" by Ted Chiang
- "Maturity" by Theodore Sturgeon
- "Great Wall of Mars" by Alastair Reynolds

TRANSLATED NOVEL AWARD

Nominees:

- The Impossible Bird* by Patrick O'Leary
- Heaven's Reach* by David Brin
- Leviathan* by James Byron Huggins
- The Drive-In* by Joe R. Lansdale
- The Other Wind* by Ursula K. Le Guin
- Das Jesus Video* by Andreas Eschbach
- Ethan of Athos* by Lois McMaster Bujold
- Fastwalker* by Jacques Vallee

NOREASCON 4 SPECIAL COMMITTEE AWARD

presented by Anthony Lewis, FN

Noreascon Four has chosen to present a Special Committee Award this year. A Special Committee Award is not a Hugo. It is given by the Worldcon Committee to recognize a person or institution that has made a significant or long-standing contribution to the SF community in an area not addressed by the Hugo Awards.

50 YEARS OF HUGO AWARDS: A RETROSPECTIVE

Robert Silverberg reminisces on fifty years of Hugo Awards.

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER OF 2002/2003

presented by Stanley Schmidt

John W. Campbell, Jr., editor of *Astounding*, later *Analog*, from 1937 until his death in 1971, recognized the importance of finding and cultivating new talent to ensure the continued health and development of our field. The John W. Campbell Award honors the Best New Writer of science fiction or fantasy, as selected by the members of the World Science Fiction Convention. It is not a Hugo award, but is administered with the Hugo Awards.

Nominees:

Karin Lowachee
(Second year of eligibility)

Chris Moriarty
(First year of eligibility)

Jay Lake
(First year of eligibility)

David D. Levine
(Second year of eligibility)

Tim Pratt
(First year of eligibility)

HUGO AWARDS

BEST FAN ARTIST

presented by Norman Cates

Nominees:

Brad Foster
Teddy Harvia
Sue Mason
Steve Stiles
Frank Wu

BEST FAN WRITER

presented by James Bacon

Nominees:

Jeff Berkwitz
Bob Devney
John L. Flynn
Dave Langford
Cheryl Morgan

BEST FANZINE

presented by Jack Speer

Nominees:

Challenger, ed. Guy H. Lillian III
Emerald City, ed. Cheryl Morgan
File 770, ed. Mike Glyer
Mimosa, ed. Rich and Nicki Lynch
Plokta, ed. Alison Scott, Steve Davies, and Mike Scott

BEST SEMIPROZINE

presented by Peter Weston

Nominees:

Ansible, ed. Dave Langford
Interzone, ed. David Pringle
Locus, ed. Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong
The New York Review of Science Fiction, ed. Kathryn Cramer, David G. Hartwell, and Kevin Maroney
The Third Alternative, ed. Andy Cox

BEST DRAMATIC PRESENTATION—SHORT FORM

presented by Melinda Snodgrass

Nominees:

"Chosen"—*Buffy the Vampire Slayer* (Mutant Enemy Inc./20th Century Fox). Written and directed by Joss Whedon.
"Gollum's Acceptance Speech at the 2003 MTV Movie Awards" (Wingnut Films/New Line Cinema). Written and directed by Fran Walsh & Philippa Boyens & Peter Jackson.
"Heart of Gold"—*Firefly* (Mutant Enemy Inc./20th Century Fox). Directed by Thomas J. Wright; written by Brett Matthews.
"The Message"—*Firefly* (Mutant Enemy Inc./20th Century Fox). Directed by Tim Minear; written by Joss Whedon & Tim Minear.
"Rosetta"—*Smallville* (Tollin/Robbins Productions/Warner Brothers). Directed by James Marshall; written by Al Gough & Miles Millar.

BEST PROFESSIONAL ARTIST*presented by Sheila Rayyan***Nominees:**

Jim Burns
 Bob Eggleton
 Frank Frazetta
 Frank Kelly Freas
 Donato Giancola

BEST PROFESSIONAL EDITOR*presented by Ginjer Buchanan***Nominees:**

Ellen Datlow
 Gardner Dozois
 David Hartwell
 Stanley Schmidt
 Gordon Van Gelder

BEST RELATED BOOK*presented by Patrick and Teresa Nielsen Hayden***Nominees:**

Scores: Reviews 1993–2003, by John Clute (Becon Publications, 2003)

Spectrum 10: The Best in Contemporary Fantastic Art, ed. by Cathy & Arnie Fenner (Underwood Books, 2003)

The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective, ed. by John Grant, Elizabeth L. Humphrey, & Pamela D. Scoville (Artist's & Photographer's Press Ltd., 2003)

Dreamer of Dune: The Biography of Frank Herbert, by Brian Herbert (Tor Books, 2003)

The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases, by Jeff VanderMeer & Mark Roberts (Night Shade Books, 2003)

Master Storyteller: An Illustrated Tour of the Fiction of L. Ron Hubbard, by William J. Widder (Galaxy Press, 2003)

BEST DRAMATIC PRESENTATION—LONG FORM*presented by Diane Duane and Peter Morwood***Nominees:**

28 Days Later (DNA Films/Fox Searchlight). Directed by Danny Boyle; written by Alex Garland.

Finding Nemo (Pixar/Walt Disney Pictures). Directed by Andrew Stanton & Lee Unkrich; screenplay by Andrew Stanton & Bob Peterson & David Reynolds; story by Andrew Stanton.

The Lord of the Rings: The Return of the King (New Line Cinema). Directed by Peter Jackson; screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; based on the novel by J.R.R. Tolkien.

Pirates of the Caribbean: The Curse of the Black Pearl (Walt Disney Pictures). Directed by Gore Verbinski; screenplay by Ted Elliott & Terry Rossio; screen story by Ted Elliott & Terry Rossio and Stuart Beattie and Jay Wolpert.

X2: X-Men United (20th Century Fox/Marvel). Directed by Bryan Singer; screenplay by Michael Dougherty & Dan Harris and David Hayter; story by Zak Penn and David Hayter & Bryan Singer.

BEST SHORT STORY

presented by George R. R. Martin

Nominees:

- "Paying It Forward"—Michael A. Burstein (*Analog*, Sept. 2003)
- "A Study In Emerald"—Neil Gaiman (*Shadows over Baker Street*, ed. Michael Reaves & John Pelan, Del Rey, 2003)
- "Four Short Novels"—Joe Haldeman (*Fantasy & Science Fiction*, Oct.–Nov. 2003)
- "The Tale of the Golden Eagle"—David D. Levine (*Fantasy & Science Fiction*, June 2003)
- "Robots Don't Cry"—Mike Resnick (*Asimov's*, July 2003)

BEST NOVELETTE

presented by Catherine Asaro

Nominees:

- "The Empire Of Ice Cream"—Jeffrey Ford (*Sci Fiction*, scifi.com, Feb. 2003)
- "Bernardo's House"—James Patrick Kelly (*Asimov's*, June 2003)
- "Into the Gardens of Sweet Night"—Jay Lake (*Writers of the Future XIX*, ed. Algis Budrys, Galaxy Press, 2003)
- "Hexagons"—Robert Reed (*Asimov's*, July 2003)
- "Nightfall"—Charles Stross (*Asimov's*, April 2003)
- "Legions in Time"—Michael Swanwick (*Asimov's*, April 2003)

BEST NOVELLA

presented by Elizabeth Moon

Nominees:

- "Walk In Silence"—Catherine Asaro (*Analog*, April 2003)
- "The Empress of Mars"—Kage Baker (*Asimov's*, July 2003)
- "The Green Leopard Plague"—Walter Jon Williams (*Asimov's*, Oct.–Nov. 2003)
- "Just Like the Ones We Used to Know"—Connie Willis (*Asimov's*, Dec. 2003)
- "The Cookie Monster"—Vernor Vinge (*Analog*, Oct. 2003)

BEST NOVEL

presented by William Tenn

Nominees:

- Paladin of Souls*—Lois McMaster Bujold (Eos)
- Humans*—Robert J. Sawyer (Tor Books)
- Ilium*—Dan Simmons (Eos)
- Singularity Sky*—Charles Stross (Ace Books)
- Blind Lake*—Robert Charles Wilson (Tor Books)

THANKS

Noreascon 4 congratulates all of the Hugo nominees, and thanks the voters for selecting tonight's winners. Thanks also to our master of ceremonies, Neil Gaiman, and to all who are participating in the ceremony, both on and off the stage, for getting the second half-century of Hugo Awards off to such a wonderful start.

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